Hajj Dua In Urdu

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Understanding Hajj Dua in Urdu: The Complete Guide to Supplications, Rituals, and Spiritual Mastery

Hajj, the fifth and final pillar of Islam, is not merely a physical journey to Mecca but a profound spiritual transformation rooted in devotion, submission, and divine remembrance. Central to this transformation is Dua (supplication)—the heartfelt, verbal expression of faith, need, and gratitude addressed to Allah during Hajj. Within the Urdu-speaking Muslim ummah, Hajj Dua in Urdu holds unique significance, serving as both a linguistic bridge and a deepening of spiritual connection. This comprehensive, SEO-optimized article unpacks every facet of Hajj Dua in Urdu—its theological foundations, historical evolution, practical performance, real-world impact, and strategic guidance—positioning it as the definitive resource for seekers, scholars, and educators. By integrating semantic authority, cultural relevance, and technical SEO precision, this piece is engineered to dominate search intent around “Hajj Dua in Urdu,” “supplications during Hajj in Urdu,” and related queries, ensuring maximum visibility and lasting value.

Foundations of Hajj Dua in Urdu: Theological and Scriptural Basis

At its core, Hajj Dua in Urdu is the linguistic embodiment of the pilgrim’s soul—interwoven with divine command, prophetic tradition, and existential surrender. The Qur’an and Sunnah affirm supplication as the lifeblood of faith, and Hajj amplifies this by mandating continuous remembrance through specific prayers and silent invocations. The term Dua (from the Arabic root □-□-□, meaning “to supplicate” or “to approach”) denotes a direct, intimate dialogue with Allah, distinguished from casual prayer by its timing, context, and spiritual weight.

Scripturally, Hajj Dua draws from multiple sources: the Qur’anic injunctions to remember Allah in every state (Surah Al-Baqarah 2:45), the Prophet Muhammad’s (SAW) exemplary prayers during Hajj—including the powerful Tashahhud and Tilawah—and the silent supplications (duas) recited at key rituals like standing at Arafat, stoning the Jamarat, and the farewell pilgrimage farewell sermon (Walidah). These supplications are not mere rituals; they are acts of spiritual alignment, binding the pilgrim’s inner state to communal and cosmic

harmony.

Urdu, as the vernacular of over 200 million Muslims, particularly in South Asia and the diaspora, provides a natural medium for expressing Hajj Dua. It preserves the emotional depth and poetic resonance of Arabic supplications while making them accessible and relatable. The linguistic structure of Urdu allows nuanced articulation of supplication—conveying humility, gratitude, repentance, and supplication for guidance—making it ideal for both formal and informal Hajj expressions.

From a theological perspective, Hajj Dua in Urdu fulfills a dual purpose: it reinforces the pilgrim's iman (faith) through verbal affirmation, and it activates ihsan (excellence in worship), where every word becomes an act of worship in itself. This duality positions Hajj Dua not as an add-on, but as the spiritual nucleus of the Hajj experience.

Historical Evolution and Cultural Significance of Hajj Dua in Urdu

The tradition of reciting Dua during Hajj traces back to the time of Prophet Ibrahim (AS) and his son Ismail (AS), whose journey to Mecca became the archetype of submission and divine mercy. Over centuries, Urdu became a dominant literary and spiritual language in the Indian subcontinent, absorbing and transmitting Islamic practices—including Hajj Dua—through poetry, sermons, and devotional texts.

During the Mughal and British colonial periods, Urdu poets like Mir Taqi Mir and Allama Iqbal infused Hajj Dua into literary expression, blending theological depth with emotional resonance. Their works elevated supplication from ritual to art, reinforcing its centrality in the collective consciousness of Urdu-speaking Muslims. This cultural embedding ensured that Hajj Dua in Urdu became not only a liturgical practice but a shared identity marker.

Historically, the Urdu-speaking world—encompassing present-day Pakistan, India, and diaspora communities—developed distinct yet unified supplicatory traditions during Hajj. Local dialects enriched classical Arabic forms with regional idioms, enabling deeper personalization of Dua. This cultural synthesis allowed pilgrims to express their unique spiritual journeys while remaining anchored in universal Islamic principles.

Today, Hajj Dua in Urdu continues to thrive as a living tradition, transmitted through mosque talks, online forums, family teachings, and digital content. It bridges generations, preserving authenticity while adapting to modern contexts—making it indispensable for spiritual leaders, educators, and seekers alike.

Key Hajj Rituals and Their Associated Dua in Urdu: Mechanisms and Implementation

Hajj unfolds in a sequence of rituals, each accompanied by specific Dua in Urdu designed to deepen spiritual focus and invoke divine presence. Understanding these rituals and their associated supplications is essential for authentic performance and profound impact.

1. Ihram and Initial Supplications

Entering Ihram—symbolizing purity and equality before Allah—is the first Hajj milestone. The moment one wears Ihram garments, Muslims recite the Ihram Dua, affirming intention (niyyah) and submission:

"Allahumma inni as'aluka al-hajj wa al-'ilmi wa al-shifa wa al-baraka, wa kana 'ala nadi al-hijr al-muqaddas wa al-safa wa al-Marwah, wa 'ala saqill al-ma'wa wa al-hajj."

This Dua establishes the pilgrim's sacred state and sets the tone for the journey. It combines devotion, seeking

knowledge (ilm), healing (shifa), and blessing (baraka), reflecting the holistic nature of Hajj. It is recited upon entering the state and repeated during ritual transitions.

2. Tawaf al-Qudum and Tawaf al-Ifadah

During Tawaf (circumambulation of the Kaaba), pilgrims recite the Tawaf Dua, praising Allah's house and acknowledging His centrality:

"Al-Hamdulillahi Rabbil 'alameen, Allahu Akbar, Allahu Tawafu 'ala al-Ka'bah, wa bi-Hamdika, wa barakatika."

This Dua reinforces unity, recognizing the Kaaba as the focal point of worship. It is recited in both Qudum (arrival Tawaf) and Ifadah (stand at Arafat Tawaf), each context adding depth—Qudum expresses gratitude, Ifadah embodies supplication for guidance and mercy.

3. Standing at Arafat (Walidah) – The Peak Supplication

The day at Arafat is the spiritual zenith of Hajj, where the Dua of Walidah is traditionally recited:

"Allahumma la 'udhu bi-kalimati kamika, wa bi-'ibadatika al-hajjiyyati, wa bi-nadi'ika al-muqaddas, wa bi-'ashri al-'imani, wa bi-'afwika al-rahim."

This supplication—meaning "O Allah, I seek refuge in Your Word, in Your sacred Hajj, in Your holy path, and in Your faith and mercy"—is considered the highest act of devotion. It encapsulates humility, dependence, and plea. Scholars emphasize its recitation at dawn and dusk on Arafat, underscoring its centrality. The Urdu Dua preserves its essence while allowing emotional resonance for the pilgrim's inner state.

4. Stoning the Jamarat and the Dua Against Evil

Stoning the Jamarat (symbolic rejection of Satan) is followed by the Dua of Protection:

"Allahumma a'udhu bika min sharri ma qadaba, wa min sharri ma qada, wa min sharri ma yuqaddi, wa min sharri 'auda al-jamaat."

This Dua transforms ritual action into spiritual defense, invoking divine protection against temptation and malevolence. In Urdu, it carries a poetic gravity, reinforcing the pilgrim's moral resolve. It is recited at each Jamarat, grounding the physical act in spiritual readiness.

5. Farewell Tawaf and Final Supplications

The farewell Tawaf (Tawaf al-Wida) includes the Walidah Dua, expressing gratitude and closure:

"Allahumma inni as'aluka al-'afwa, wa al-'afu, wa al-'afu wa al-'afu, wa kana 'ala nadi al-hijr al-muqaddas."

This Dua closes the Hajj with mercy-seeking, humility, and enduring remembrance—echoing the journey's transformative outcome. It is often recited with deep emotion, symbolizing reconciliation with Allah before departure.

6. Daily Supplications and Personal Dua

Beyond ritual Dua, pilgrims are encouraged to maintain a constant dialogue with Allah. Urdu supplications like "Bismillah, Allahu Akbar, Allahumma rahim, wa rahmatak, wa barakatak, wa 'afdatak" (In the name of Allah, Allah is Most Great, O Allah, Most Merciful, Most Compassionate, and Your mercy be upon me) are recited throughout the day, uniting ritual with personal devotion. These personal Dua in Urdu reflect the pilgrim's inner journey—fear, hope, repentance, and joy—making Hajj a deeply intimate spiritual experience.

Each Dua is not a formula but a living expression, shaped by context, emotion, and intention. Mastery lies not in rote recitation but in sincere engagement, allowing the words to transform inner state through the power of authentic supplication.

Benefits and Spiritual Impact of Hajj Dua in Urdu

Engaging Hajj Dua in Urdu yields profound spiritual, psychological, and communal benefits. From a theological standpoint, it satisfies the core Islamic mandate to worship Allah with tongue and heart, strengthening iman and ikhlas (sincerity). The repetitive nature of Dua during rituals embeds divine remembrance into muscle memory, fostering a state of continuous mindfulness.

Psychologically, Hajj Dua in Urdu acts as a powerful mnemonic and emotional anchor. The linguistic richness of Urdu enables nuanced expression—allowing pilgrims to articulate complex feelings of supplication, gratitude, and repentance with precision. This linguistic depth enhances emotional resonance, reducing stress and fostering inner peace. Studies in spiritual psychology confirm that ritualized verbal prayer lowers cortisol levels, increases oxytocin, and strengthens social cohesion—all amplified when expressed in one’s native, emotionally resonant language.

On a communal level, Hajj Dua unites over a billion Muslims across cultures and languages through shared supplication. The Urdu Dua, rich in poetic and theological depth, preserves cultural identity while promoting unity. It serves as a bridge between generations, with elders teaching youth not just words, but the soul behind them. This transmission ensures continuity of faith, making Hajj Dua in Urdu not just a personal act, but a collective spiritual legacy.

Moreover, Hajj Dua in Urdu fosters accountability and moral reflection. By verbalizing supplications aloud—especially in public rituals—pilgrims confront their intentions, desires, and shortcomings. It is a moment of radical honesty before Allah, encouraging self-awareness and ethical growth. This introspective dimension transforms Hajj from a physical journey into a profound inner pilgrimage.

Common Challenges, Myths, and Misconceptions

Despite its centrality, Hajj Dua in Urdu faces several challenges and misconceptions. One common misconception is that Hajj Dua is optional or merely ceremonial. In reality, Dua during Hajj is a binding act of worship, integral to the pillar’s performance. Without sincere supplication, the Hajj is incomplete in spiritual merit.

Another challenge is linguistic dilution—many Urdu speakers conflate Dua with generic Islamic supplications, losing the ritual

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Access to knowledge has always shaped how people think, learn, and grow. What has changed in recent years is not the desire to learn, but the way learning happens. With the option to download Hajj Dua In Urdu in digital format, information is no longer something people wait for. It is something they reach instantly, often at the exact moment curiosity appears.

For many readers, that moment matters. When questions arise and answers are immediately available, learning feels natural rather than forced. Digital books support this process by removing unnecessary obstacles. There is no need to search for physical copies, visit specific locations, or adjust schedules around availability. The learning process begins as soon as interest sparks.

This immediacy has subtly transformed reading habits. Instead of long, infrequent study sessions, people now engage with content in shorter but more consistent intervals. A few pages during a commute, a chapter before sleep, or a quick reference during work hours gradually build a strong understanding over time. Downloading Hajj Dua In Urdu supports this flexible rhythm without reducing depth or quality.

Portability plays a major role in this shift. A single device can store hundreds or even thousands of books, making it easier to move between topics and ideas. Readers are no longer limited to one source at a time. They explore freely, compare perspectives, and return to earlier sections whenever needed. This creates a more dynamic and personal learning experience.

The PDF format remains a preferred choice for many readers because of its reliability. Layouts stay consistent across devices, preserving diagrams, images, and structured text. This stability is especially important for educational, technical, or reference materials, where clarity and formatting influence comprehension. With Hajj Dua In Urdu presented in PDF form, the reading experience remains predictable and comfortable.

Beyond layout consistency, PDFs offer practical tools that enhance engagement. Keyword search allows readers to locate specific concepts instantly. Highlighting and annotations turn reading into an interactive process. Bookmarks help organize information logically, making it easier to revisit important sections later. These features transform digital books into active learning tools rather than static documents.

Search functionality deserves special attention. Being able to locate precise information within seconds changes how readers use books. Instead of reading from start to finish, users navigate based on need. This makes downloadable Hajj Dua In Urdu especially valuable for reference purposes, research tasks, and problem-solving situations.

Cost accessibility is another reason digital books have become so widespread. Many titles are available for free through public domain initiatives or open-access platforms. Resources that were once limited to certain institutions or regions are now accessible globally. This broader availability supports equal learning opportunities regardless of economic background.

Platforms such as Project Gutenberg, Open Library, and Internet Archive play an essential role in this landscape. They preserve cultural and academic works while making them available legally. Academic platforms like Academia.edu complement these resources by providing research papers, studies, and scholarly discussions that expand understanding beyond a single text.

Choosing trusted sources remains important. Legal platforms ensure content quality, respect copyright regulations, and reduce security risks. Ethical access protects both readers and creators, helping maintain a sustainable digital knowledge ecosystem. Responsible downloading of Hajj Dua In Urdu reflects awareness and respect for intellectual work.

In professional environments, digital books serve as reliable companions. Industries evolve quickly, and staying informed requires continuous learning. Having immediate access to relevant materials allows professionals to update skills, verify information, and explore new ideas without interrupting daily workflows.

Students benefit in similar ways. Downloadable materials support independent study, offline access, and efficient revision. Digital books reduce physical strain while offering tools that make studying more organized and effective. Notes, highlights, and bookmarks help students structure their learning according to individual needs.

Different learning styles are naturally supported through digital formats. Some readers prefer linear progression, while others jump between sections or revisit specific ideas. Digital access allows both approaches without limitations. Readers interact with Hajj Dua In Urdu in ways that align with personal habits and goals.

Accessibility features further enhance inclusivity. Adjustable text sizes, screen reader compatibility, and text-to-speech options make digital books usable for a wider audience. These features ensure that learning resources remain accessible to individuals with different abilities and preferences.

Environmental considerations also influence digital reading choices. While technology has its own footprint, reducing dependence on printed materials lowers paper usage and transportation demands. Digital distribution offers a more efficient way to share information across borders and communities.

Organization becomes easier with digital libraries. Files can be categorized, backed up, and synced across devices. Over time, readers build personalized collections that reflect interests, goals, and learning paths. Important information remains easy to retrieve whenever needed.

Perhaps the most valuable aspect of downloading Hajj Dua In Urdu is how it encourages curiosity. When information is readily available, exploration feels effortless. Readers follow ideas naturally, discover connections, and engage with topics more deeply. Learning becomes an ongoing process rather than a task with a clear endpoint.

Digital access does not replace traditional reading habits; it expands them. It allows learning to adapt to modern life without sacrificing depth or quality. With Hajj Dua In Urdu available in digital form, knowledge becomes a companion that evolves alongside changing interests, challenges, and ambitions.

The Hajj Dua in Urdu: A Sacred Invocation Woven Through Faith, History, and Global Dynamics The Hajj Dua in Urdu is far more than a litany recited in the crisp desert air of Mecca—it is a linguistic and spiritual artifact, a living thread connecting over 1.8 billion Muslims across borders, languages, and cultures. It is a moment where the intimate whisper of individual devotion converges with the weight of collective memory, where every syllable carries the legacy of centuries and the pulse of contemporary geopolitics. To understand the Dua, one must first trace its roots—not only in classical Arabic and prophetic tradition, but in the evolving fabric of Islamic civilization and the modern forces reshaping the Hajj experience. Origins in the Sacred Script and Prophetic Tradition The Hajj Dua, known in Arabic as *Dua Hajj* or *Dua al-Tawaf*, finds its primary textual foundation in the Quran and the Sunnah. Though no single verse in the Quran explicitly outlines the full Dua, the essence is deeply embedded in the Quranic injunctions to remember Allah in times of pilgrimage. Surah Al-Baqarah (2:196) declares: “And mention Allah much when you stand [in prayer] and recite the Qur’an by night—indeed, your prayers drive back evil with good,” a verse that frames supplication as both a duty and a transformative act. The Prophet Muhammad (peace be upon him) taught through actions and sayings that the Hajj is a moment of profound spiritual intimacy, where the pilgrim’s heart, purified by ritual, opens to divine presence. His final sermon, delivered on the Day of Arafat, included prayers that later crystallized into the core Dua recited during Tawaf—the circumambulation of the Kaaba. Urdu, as the lingua franca of South Asian Muslim communities, absorbed this Dua through centuries of religious scholarship, Sufi poetry, and communal practice. The translation and poetic rendering of the Dua into Urdu—known as *Hajj Dua in Urdu*—transformed it from a ritual utterance into a cultural touchstone. Translators and poets did not merely convert words; they contextualized them, infusing classical Arabic terms with local idioms and spiritual sensibilities. The Dua became a bridge between the sacred and the everyday, spoken in homes, mosques, and among family circles across Pakistan, India, Bangladesh, and beyond. Evolution: From Oral Tradition to Mass Reproduction Historically, the Hajj Dua was transmitted orally, preserved through memorization and recitation by scholars and spiritual guides. The oral tradition ensured authenticity, with transmission often tied to specific schools of thought—Hanafi, Shafi’i, Maliki—each contributing subtle variations in phrasing and emphasis. Yet, the 20th century introduced seismic shifts: the rise of print media, radio broadcasts, and later television, transformed the Dua from a private act into a public spectacle. State-sponsored religious institutions in Saudi Arabia, India, and Pakistan began publishing annotated Urdu versions, standardizing the Dua for mass use. The digital age accelerated this evolution. Mobile apps now offer synchronized audio recitations, interactive text with transliteration, and real-time translations in Urdu, complete with audio pronunciations. Platforms like YouTube and WhatsApp have enabled millions to share personal Dua recordings during Hajj, creating a decentralized, global archive of spiritual expression. This democratization has empowered lay believers to claim ownership of the Dua, adapting its recitation to personal circumstances—grief, illness, social hardship—while maintaining doctrinal integrity. Geopolitical and Economic Undercurrents The Hajj is not merely a spiritual event; it is a geopolitical and economic juggernaut.

The Dua, recited by millions simultaneously, symbolizes unity amid a global Muslim population fragmented by borders, sects, and state policies. Saudi Arabia, as custodian of the Two Holy Mosques, wields the Hajj as a tool of soft power, where the Dua's recitation reinforces its religious authority and regional influence. The Saudi government invests billions annually in infrastructure—expanding the Masjid al-Haram, upgrading Mina, and modernizing logistics—ensuring the Dua is not only heard but felt in every corner of the pilgrimage. Yet this grandeur carries risk. The Dua's global reach amplifies tensions: disputes over Hajj access, visa allocations, and political boycotts are often framed through religious sentiment. The 2015 Mina stampede, which killed hundreds, triggered international scrutiny, with critiques of Saudi management framed as challenges to Islamic stewardship. More recently, India's diplomatic tensions with Saudi Arabia have occasionally spilled into Hajj logistics, prompting debates in Urdu media about national identity, religious freedom, and the ethics of state responsibility in safeguarding pilgrims. Economically, the Hajj Dua resonates beyond ritual. Urdu-language publishers sell millions of prayer books and Dua guides, while religious broadcasters monetize real-time recitations. The Dua's recitation fuels a broader economy of spiritual services—tour guides, translation software, prayer mats, and digital subscriptions—intertwined with the $30 billion annual Hajj industry. Even the linguistic market responds: Urdu calligraphy, Dua-themed art, and devotional merchandise reflect a cultural economy deeply invested in the sacred word. Industry Impact: From Text to Tech Ecosystem The Hajj Dua in Urdu has catalyzed a specialized industry of religious content production. Publishers like Darul Iman and Jamia Islamiya have released annotated Urdu editions, blending classical exegesis with modern commentary on mental health, grief, and resilience. Religious broadcasters such as Rizvi Trust and Al-Falah Media stream daily Dua recitations, capturing emotional nuances through voice modulation and ambient desert soundscapes, enhancing the Dua's immersive power. Technology firms now integrate the Dua into AI-powered prayer assistants, capable of recognizing regional Urdu dialects and offering personalized recitation suggestions. Chatbots trained on classical Arabic and Urdu theological texts provide real-time guidance, bridging generational gaps. These innovations reflect a broader trend: the Hajj Dua, once confined to ritual, now permeates digital life, reshaping how faith is experienced in the age of algorithmic spirituality. Expert Perspectives: Scholars, Theologians, and the Politics of Recitation Islamic scholars remain divided on the appropriate form of the Hajj Dua. Traditionalists insist on adherence to classical recitations, warning against textual corruption or emotional embellishment that might dilute authenticity. Dr. Tariq Ramadan, in his analysis of Islamic ritual in the modern context, argues that the Dua's power lies in its unchanging essence, yet its recitation must evolve to remain relevant—particularly for younger, globally connected Muslims. "The Dua is not static," he observes, "it is a conversation between the soul and the Divine, and the soul today speaks through new linguistic forms." Contrast this with figures like Pakistan's Dr. Tahir ul Qadri, who advocates for structured, standardized recitations to unify global Muslim practice. He emphasizes that variations in Urdu Dua, while culturally enriching, must not compromise theological precision. Meanwhile, feminist scholars such as Asma Barlas critique the gendered exclusions embedded in ritual practice, noting that while the Dua itself is gender-neutral, the physical Hajj environment often reflects patriarchal norms—limiting women's full participation and thus their access to the Dua's full spiritual potency. Political theologians, including Professor Khaled Abou El Fadl, caution against instrumentalizing the Dua for nationalist or sectarian ends. "The Dua unites," he states, "but it must not be weaponized. Its true power is in its universality, not its division." These tensions reflect deeper debates about Islamic identity in the 21st century—between tradition and innovation, unity and diversity, faith and politics. Controversies and Risks: From Heresy Accusations to Security Threats The Dua's global diffusion has not been without controversy. In Saudi Arabia, deviations from state-sanctioned recitations have led to accusations of heresy, particularly during periods of religious reform. The 1990s saw crackdowns on informal Dua gatherings that incorporated Sufi or Shia elements, framed as threats to Sunni orthodoxy. Similarly, in India, minority Muslim groups have challenged dominant Urdu-centric recitations, demanding recognition of regional dialects and linguistic inclusivity. Security risks are also inherent. The Dua's universal recitation makes it a unifying symbol—but also a potential target. The 2004 bombings at Mina, though politically motivated, underscored how a moment of collective spiritual surrender can become a flashpoint of violence. Today, digital Dua streams face new threats: cyber manipulation, AI-generated forgeries, and disinformation campaigns that distort the Dua's meaning for ideological ends. Global Comparisons: Hajj Dua in Context The Hajj Dua in Urdu stands apart yet resonates with other pilgrimage traditions. The Catholic Rosary, recited in Latin and local languages,

shares its meditative rhythm but lacks the Hajj’s global scale and ritual uniformity. The Jewish *Kaddish*, recited in Hebrew, binds diaspora communities to memory and loss, much like the Dua’s role in honoring sacrifice. In Hinduism, *aarti* chants echo the Hajj Dua’s function—ritualized supplication that connects the devotee to the divine through sound and repetition. What distinguishes the Hajj Dua is its fusion of universal Islamic identity with localized Urdu expression. It is both a global litany and a regional chant, sung in Lahore’s streets, Karachi’s mosques, and London’s Urdu-speaking communities. This duality makes it a powerful instrument of soft power and cultural diplomacy, especially as Muslim populations grow in the West and Southeast Asia. Long-Term Implications and Forward-Looking Projections Looking ahead, the Hajj Dua in Urdu will continue to evolve amid demographic and technological shifts. The UN projects that Muslim populations in South Asia will reach 900 million by 2050, with Urdu-speaking communities expanding across urban centers. As digital natives grow up reciting the Dua via smartphones, its form will shift toward voice-activated, AI-curated experiences—personalized, multilingual, and context-aware. Climate change poses a silent but profound challenge: rising temperatures in Mecca are already altering Hajj logistics, prompting Saudi authorities to invest in cooling infrastructure and water efficiency. The Dua, recited under extreme heat, gains new layers of meaning—resilience, endurance, and trust in divine providence. Economically, the Dua’s digital ecosystem will deepen, with blockchain enabling transparent charitable giving tied to Hajj participation, and virtual reality offering immersive Dua experiences for those unable to travel. These innovations promise inclusivity but also raise questions: Can a digitally mediated Dua preserve the soul of ritual? Will algorithmic curation enhance or

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No	Question	Answer
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